DETROIT PUBLIC LIBRARY
FINE ARTS DEPT.

705
v. 14

INDEX TO VOLUME XIV

Antique and Mediaeval Gems on Bookcovers at Utrecht, by G. A. S. Snijder, 5-52.

Barent Fabritius, Carel and, by W. R. Valentiner, 197-240.
Barna and Bartolo di Fredi, by S. L. Faison, Jr., 285-315.
Bartolo di Fredi, Barna and, by S. L. Faison, Jr., 285-315.
Berenson, Bernhard, 277.
Berry, Burton Yost, 344.
Biebel, Franklin M., 192.
Bookcovers at Utrecht, Antique and Mediaeval Gems on, by G. A. S. Snijder, 5-52.
Bronzes, Luristan, by A. Godard, reviewed by Arthur Upham Pope, 380-382.

Carel and Barent Fabritius, by W. R. Valentiner, 197-240.
Catalogue of the Greek Vases in the Royal Ontario Museum of Archaeology, Toronto, A, by David M. Robinson and Cornelia G. Harcum, reviewed by A. D. Fraser, 278-280.
Ceramic Art of the Near East, Loan Exhibition of, by Maurice S. Dimand, reviewed by Arthur Upham Pope, 379-380.
Child Life in Greek Art, by Anita E. Klein, reviewed by A. D. Fraser, 278.
Columnar Sarcophagi in the Latin West, by Marion Lawrence, 103-185.
Cross, A Mediaeval Bronze Pectoral, by W. L. Hildburgh, 79-102.
Crosses, The Ulric, by J. M. Friesenegger, 55-58.

Destroyed Romanesque Church of Santo Domingo de Silos, The, by Walter Muir Whitehill, Jr., 316-343.
Dimand, Maurice S., 379.

Ecclesiastical Fabrics, Greek Orthodox Vestments and, by Rudolf M. Riefstahl, 359-373.
Eutresis in Boeotia, conducted by the Fogg Art Museum of Harvard University in Cooperation with the American School of Classical Studies at Athens, Greece, Excavations at, by Hetty Goldman, reviewed by David M. Robinson, 277-278.
Excavations at Eutresis in Boeotia, conducted by the Fogg Art Museum of Harvard University in Cooperation with the American School of Classical Studies at Athens, Greece, by Hetty Goldman, reviewed by David M. Robinson, 277-278.

Fabritius, Carel and Barent, by W. R. Valentiner 197-240.
Faison, S. L., Jr., 73, 285.
Fraser, A. D., 278, 280.
Friesenegger, J. M., 55.

Gabriel Guardia: A Fifteenth Century Painter of Manresa, by Benjamin Rowland, Jr., 243-257.
Gems on Bookcovers at Utrecht, Antique and Mediaeval, by G. A. S. Snijder, 5-52.
Godard, A., 380.
Goldman, Hetty, 277.
Goldwater, Robert J., 189.
Greek Orthodox Vestments and Ecclesiastical Fabrics, by Rudolf M. Riefstahl, 359-373.
Greek Vases in the Royal Ontario Museum of Archaeology, Toronto, A Catalogue of the, by David M. Robinson and Cornelia G. Harcum, reviewed by A. D. Fraser, 278-280.
Guardia, Gabriel: A Fifteenth Century Painter of Manresa, by Benjamin Rowland, Jr., 243-257.
Guide to the Islamic Pottery of the Near East, A, by R. L. Hobson, reviewed by Arthur Upham Pope, 374-379.

Harcum, Cornelia G., 278.
Hildburgh, W. L., 79.
Hobson, R. L., 374.

Islamic Pottery of the Near East, A Guide to the, by R. L. Hobson, reviewed by Arthur Upham Pope, 374-379.
Italian Pictures of the Renaissance, by Bernhard Berenson, reviewed by Alfred Nicholson, 277.

Klein, Anita E., 278.
Kunst der Renaissance, Die: Italien und das deutsche Formgefühl, by Heinrich Wölfflin, reviewed by S. L. Faison, Jr., 71-73.

Lawrence, Marion, 103.
Loan Exhibition of Ceramic Art of the Near East, by Maurice S. Dimand, reviewed by Arthur Upham Pope, 379-380.
Luristan Bronzes, by A. Godard, reviewed by Arthur Upham Pope, 380-382.

Manresa, Gabriel Guardia: A Fifteenth Century Painter of, by Benjamin Rowland, Jr., 243-257.
Meaning of the Reliefs on the Second Pier of the Orvieto Façade, The, by Elizabeth A. Rose, 258-276.

PUBLIC LIBRARY
DETROIT MICH.

INDEX

Mediaeval Bronze Pectoral Cross, A, by W. L. Hildburgh, 79-102.
Mediaeval Gems on Bookcovers at Utrecht, Antique and, by G. A. S. Snijder, 5-52.

Near East, A Guide to the Islamic Pottery of the, by R. L. Hobson, reviewed by Arthur Upham Pope, 374-379.
Near East, Loan Exhibition of Ceramic Art of the, by Maurice S. Dimand, reviewed by Arthur Upham Pope, 379-380.
Nicholson, Alfred, 277.

Old Turkish Towels, by Burton Yost Berry, 344-358.
Orvieto Façade, The Meaning of the Reliefs on the Second Pier of the, by Elizabeth A. Rose, 258-276.

Pectoral Cross, A Mediaeval Bronze, by W. L. Hildburgh, 79-102.
Pope, Arthur Upham, 379, 380, 382.

Reliefs on the Second Pier of the Orvieto Façade, The Meaning of the, by Elizabeth A. Rose, 258-276.
Renaissance, Die Kunst der: Italien und das deutsche Formgefühl, by Heinrich Wölfflin, reviewed by S. L. Faison, Jr., 71-73.
Renaissance, Italian Pictures of the, by Bernhard Berenson, reviewed by Alfred Nicholson, 277.
Renders, Emile, 189.
Reviews, 71-73, 186-192, 277-280, 374-382.
Riefstahl, Rudolf M., 359.
Robinson, David M., 278.
Romanesque Church of Santo Domingo de Silos, The Destroyed, by Walter Muir Whitehill, Jr., 316-343.
Rose, Elizabeth A., 258.
Rowland, Benjamin, Jr., 243.

Santo Domingo de Silos, The Destroyed Romanesque Church of, by Walter Muir Whitehill, Jr., 316-343.
Sarcophagi in the Latin West, Columnar, by Marion Lawrence, 103-185.
Snijder, G. A. S., 5.
Solution du Problème van der Weyden—Flémalle—Campin, La, by Emile Renders, reviewed by Franklin M. Biebel, 189-192.
Stilstufen der deutschen Plastik von 1250 bis 1350, Die, by Hans Weigert, reviewed by Robert J. Goldwater, 186-189.

Towels, Old Turkish, by Burton Yost Berry, 344-358.
Tribolo in his Michelangelesque Vein, by Bertha H. Wiles, 59-70.
Turkish Towels, Old, by Burton Yost Berry, 344-358.

Ulric Crosses, The, by J. M. Friesenegger, 55-58.
Utrecht, Antique and Mediaeval Gems on Bookcovers at, by G. A. S. Snijder, 5-52.

Valentiner, W. R., 197.
Vestments and Ecclesiastical Fabrics, Greek Orthodox, by Rudolf M. Riefstahl, 359-373.

Weigert, Hans, 186.
Whitehill, Walter Muir, Jr., 316.
Wiles, Bertha H., 59.
Wölfflin, Heinrich, 71.

PUBLIC LIBRARY
DETROIT MICH.